

Name: _____

Animal Stencil Rubric

Step 1

Choose two animals to represent your characteristics.

Some starter ideas:

Qualities	Possible Animals
Quiet	Rabbit, deer,
Easily distracted	Squirrel
Always moving	Chipmunk
Observant	Eagle
Smart	Crow, Elephant
Stubborn	Bull, buffalo
Funny	Penguin
Friendly	Dog

Step 2

Get a photo of your animal as a reference to work from. Draw a simplified version of your animal. It does not have to look like a photograph. Remember the owl examples.

Step 3

Check your sketch and make some changes so it is stencil ready. Remember not to leave any floating islands that will disappear when you cut into it. If your eye is in the middle of some area you intend to cut out, it will disappear. You need a "bridge" to the "floating island".

Step 4

Get your sketch checked by the teacher to see if it will work as a stencil. Draw it onto the good paper. (Put dark pencil on it and turn it upside down to press and transfer onto the good paper if you do not want to re-draw it)

Step 5

See the teacher with your drawing and get a green cutting mat and an exacto knife. Carefully cut your drawing out to make a stencil.

Step 6

You will use paint for your stencil application. Try out the sponge or stamping technique or the dry-brushing as demonstrated in class. Use more than one colour and experiment with colour blending (wet paint into wet paint). Print 4 different versions as outlined and try to print three the same to hand in. In printing, this is called an "edition".

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My animal _____

Success Criteria (please check all that apply and answer any questions):

Creative Process

- I adapted an animal from a photograph
- I was inspired by someone else's stencil I saw on the internet
- I copied parts from something I saw on Google image search

Practical Skills

- I have used an exacto knife before
- I have never used an exacto knife
- I found this easy
- I found this difficult
- I learned something
- I wish I could have done it over
- I have made a stencil before
- But not like this
- I have never made a stencil before

Paint application and mixing

- I found this easy
- I improved as I made more prints
- I found the painting part difficult
- I finally understood the stencil process after painting
- I like painting
- I like colour mixing

My favourite part of this project was

Learning SKILLS

Check the ones that apply to you and give yourself a level number

1 Rarely 2 Sometimes 3 Usually 4 Always

Responsibility <ul style="list-style-type: none">● I followed the cutting instructions● I worked carefully and safely	Collaboration <ul style="list-style-type: none">● I helped out by cleaning up the art room● I asked my peers for feedback
Organization <ul style="list-style-type: none">● I cleaned up after myself	Initiative <ul style="list-style-type: none">● I came to class with a positive attitude
Independent work <ul style="list-style-type: none">● I did 2 rough sketches● I did the research for characteristics	Self-Regulation <ul style="list-style-type: none">● I asked for help when I needed it● I did not distract anyone else